

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Allegro vivace $\text{♩} = 132$

Tamás Beischer-Matyó

f

6

11

1

pp

17

mp

f

22

2

ff

mp

28

ff

33

3

38

44

4

p

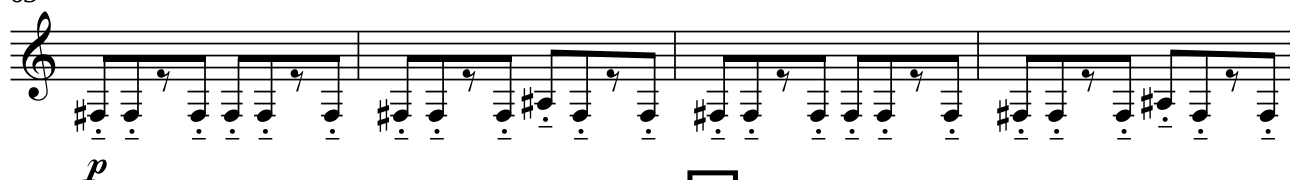
51

5

7

2

63



67



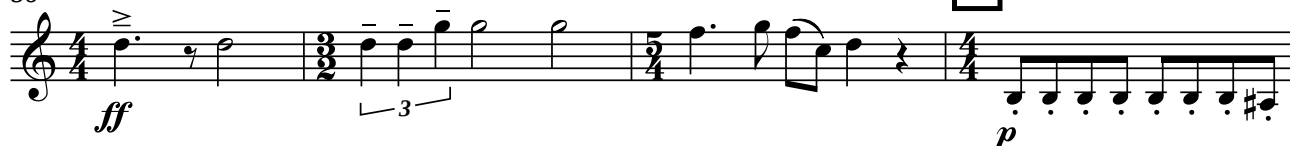
72



77



86



90



94

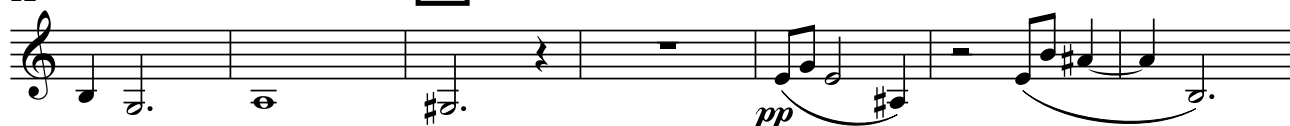


2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$



12



19 4 **11** 9 **12**

p

36 4 **13** 6 **14** 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 **15** 8 **16**

ff 3 2

22 **17** 8 **18** 3

molto stacc.

37 **19** 3

ff *mp* 4

47 3

mp *f*

55 **20** 3

fff *f* *fff*

61 3

p

Andante molto ♩ = 116

65 *rall.* 2 **21** 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23

p molto gentile

20 2 24 8 25 7

The musical score for 'Bath of Pasha Memi' is written for Clarinet in B-flat. It begins with a treble clef and a 3/8 time signature. The tempo is 'Andantino grazioso' with a metronome marking of 144. The key signature has one flat (B-flat). The score consists of two staves. The first staff has measures 8, 22, and 23. Measure 8 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole note G4. The second staff starts at measure 20 and continues with measures 24 and 25. Measure 20 contains a half note G4. Measure 24 contains a whole rest. Measure 25 contains a whole note G4. The dynamics include 'p' (piano) and 'molto gentile'.

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

13 26 2

20 2 27

27 2 28 6 *p*

40 3 29 2 *f*

49 4 30 *ff*

57

The musical score for 'Hommage à J. P.' is written for Clarinet in B-flat. It begins with a treble clef and a 2/4 time signature. The tempo is 'Allegro vivace' with a metronome marking of 144. The key signature has one flat (B-flat). The score consists of two staves. The first staff has measures 13, 26, and 27. Measure 13 contains a whole rest. Measure 26 contains a whole note G4. Measure 27 contains a whole note G4. The second staff starts at measure 20 and continues with measures 28, 29, and 30. Measure 20 contains a half note G4. Measure 28 contains a whole rest. Measure 29 contains a whole note G4. Measure 30 contains a whole note G4. The dynamics include 'ff' (fortissimo), 'p' (piano), and 'f' (forte).

63 31 6

74 32 7 33 *p* *ff*

86

91 34

98 35

105 36

112 37 2

119 2

126 38

133 *tr* 3 39 *p* *fff*

139 3 3 3 3 3 3